



# Berkeley Zen Center



January–April 2021 Newsletter

## One-Day Sesshin

BZC will offer a virtual one-day sesshin from 7:00 a.m. to 5:00 p.m. on Saturday, March 20. This day will include zazen, kinhin, service, lecture, work period at home, and dokusan. Hozan Sensei will lecture for the sesshin. Lunch will be on your own.

You can sign up for this sesshin on the website. For more information, please contact the sesshin director, Mary Beth Lamb, at [sesshin@berkeleyzencenter.org](mailto:sesshin@berkeleyzencenter.org). The last day to sign up will be Wednesday, March 17. The next day, the director will send you a schedule for the day, tips for sesshin, and the chants that will be used during service.

The suggested sesshin donation is \$15, or whatever you can afford. Mail a check to the BZC Office Manager at 1931 Russell St., Berkeley 94703, or pay through the website using the “Sits/Classes” tab on the [Donate](#) page. Be sure to indicate on the payment that it is for sesshin.

Please consider a donation to Berkeley Zen Center above the suggested fee to help us maintain our practice through the current crisis.



### Affirmation of Welcome

*Walking the path of liberation, we express our intimate connection with all beings. Welcoming diversity, here at Berkeley Zen Center the practice of zazen is available to people of every race, nationality, class, gender, sexual orientation, age, and physical ability. May all beings realize their true nature.*

## B Z C S C H E D U L E

### March

**One-Day Sesshin**  
Saturday, 3/20

**All-Sangha Meeting & Budget Approval**  
Sunday, 3/21, 7:00pm

### April

**Buddha's Birthday Celebration**  
Saturday, 4/10

**Women's Sesshin**  
Sunday, 4/11, 8:00–noon

**NOTE:** Due to Sojun Roshi's illness and death (see page 3), it was decided to postpone the January–February newsletter. This issue is dated “January–April” since it includes coverage of some events that took place during January and February, but it is appearing in late February. The above Schedule thus deals only with upcoming March and April events.

BZC continues to offer many other events and activities, but during the pandemic these tend not to be planned as far in advance as usual. For more complete and up-to-date information, please check the BZC website and subscribe to BZC's community email list.

## All-Sangha Meeting and Budget Approval

All BZC members and friends are warmly invited to bring a cup of tea to the online zendo and join this meeting on Sunday, March 21, 7:00 p.m. We will hear committee reports, review the 2020 financial report, discuss the Board-recommended 2021 budget, and consider our 2021 fundraising goals.

The budget is our treasurer's best effort to project the financial goals and realities for BZC's current year. After discussion, the budget will be submitted for approval by those in attendance. We look forward to seeing you!

## Buddha's Birthday

Join us to celebrate and appreciate the auspicious day of Buddha's birthday on Saturday, April 10, during our Saturday morning Zoom program. The celebration will include our Abbot, Hozan Sensei, bathing the baby Buddha and all of us at home reciting the Heart Sutra. A short lecture will precede the ceremony.

## Women's Sesshin

This year's Spring Women's Sesshin will take place on Sunday, April 11, 8:00 a.m. to noon. It will be led by Kosei Laurie Senauke. This is a day devoted to exploring women's experiences and understanding of the Dharma in daily life. How do we as women find and express our true selves within a tradition that has been male dominant, and at the same time appreciate the gifts of the tradition?

Laurie is a long-time Berkeley Zen Center student and priest. She is currently also BZC's treasurer and is sewing for dharma transmission with Steve Weintraub.

For more info on the sesshin, please contact Leslie Bartholic: [lbartholic@comcast.net](mailto:lbartholic@comcast.net).

## Spring Practice Period

Our annual spring practice period will begin with a one-day sitting on Saturday, May 8, and continue through a three-day sesshin on Sunday, June 20. Even though we are not able to sit together in the Russell Street zendo, Hozan Sensei invites everyone to increase their commitment to practice during this period, while tending to their work, family, and other obligations.

Last year Sojun Roshi invited Enzan Chotoku (*Round Mountain/Clear Genuine*) Gary Artim to be shuso. Because of the Covid-19 pandemic, our Practice Period was postponed. In the intervening year, Gary has been undergoing successful treatment for cancer, but he is still healing from the illness and from the treatment. Hozan Sensei has renewed the invitation to Gary, who is evaluating whether his energy and ability to be shuso is up to his own high standards. We will determine this in the coming weeks.

During the Practice Period there will be a Thursday night class with Hozan (subject to be announced). Below is a partial list of other Practice Period events. For a more detailed and updated Practice Period calendar and application, see the BZC web site. To participate, please send an application to Coordinator Gerry Oliva ([gryoliva@gmail.com](mailto:gryoliva@gmail.com)) by Wednesday, May 5.

## Practice Period Events

*(All events will be on online via Zoom.)*

Opening Sitting: Saturday, May 8, 7:00am–5:00 pm

Opening Ceremony: May 8, about 4:00pm

Classes: Thursday evenings, May 13–June 6

Skit Night: Saturday, May 29, 7:00pm

Beginners' Sesshin: Sunday, June 9, 9:00am–4:00pm

Three-Day Sesshin: June 18–20



### **In Remembrance of Hakuryu Sojun Daiosho**

By Hozan Alan Senauke

Our dear teacher Hakuryu Sojun Daiosho (*White Dragon/Essence of Purity*) Mel Weitsman peacefully passed from this world to the Pure Land of Buddhas and Ancestors at home on Thursday, January 7, 2021. He was ninety-one years old.

Whatever words one can offer here on paper are inadequate to the expression of our loss, and the depth of our gratitude to Sojun

Roshi. So, as with any attempt to put Zen into words, we must make a mistake on purpose, and hope that love shines through.

\* \* \*

Sojun Roshi's ordinary, understated, and steady leadership made BZC a beacon for Buddhist practitioners and other spiritual seekers in the East Bay and more widely in the U.S. With a strong circle of dedicated Zen students, as guiding teacher and abbot at BZC for fifty-three years, Sojun created a place where rigorous daily sitting practice was integral with people's life of family, work, and service. He often spoke of BZC as a kind of "one room schoolhouse," where each person could find the necessary teachings for their position in life. Anyone could knock on Sojun's office door and he would readily invite them in.

No matter where else he might travel, Berkeley Zen Center was his heart, his body. He knew every brick, every plank, every plant, every stone. Many of them he had placed there himself. Year after year he was with us for zazen, for every meal in the zendo, gardening and painting beside us, sitting through so many early morning meetings. His life was here.

Born in Los Angeles in 1929, Sojun Roshi's broad life experience included a stint in the Marines, years of art study and abstract expressionist painting, augmented by work as a house and boat painter, cab driver, and music teacher. When he met Suzuki Roshi his life work was transformed. He embraced the practice of zazen and the task of sustaining the dharma of Zen given to him by his teacher Shunryu Suzuki Roshi.

At the request of Suzuki Roshi, Sojun founded Berkeley Zen Center in 1967. He was ordained a year later in the attic zendo he had



established on Dwight Way in Berkeley.

Suzuki Roshi died in 1971. In 1984, Sojun received dharma transmission from Suzuki Roshi's son, Hoitsu Suzuki Roshi, abbot of Rinso-In Temple in Japan, and he was installed as BZC's first abbot in 1985. In declining health, he stepped down as abbot in October 2020, assuming the position of Founding Dharma Teacher.

From 1988 to 1997, Sojun also served as Co-Abbot of San Francisco Zen Center (where he had begun his Zen practice in 1964), helping to stabilize SFZC through a period of transition while still guiding Berkeley Zen Center. He continued as Senior Dharma Teacher at SFZC until his death. He was also one of the founding teachers of the Soto Zen Buddhist Association and the American Zen Teachers Association.

Sojun Roshi was deeply respected in the Zen community, both in the U.S. and in Japan. His own warm embodiment of Suzuki Roshi's "ordinary mind" was a path of steady and determined practice, the luminous quality of "nothing special." Although Sojun had more than thirty transmitted dharma heirs leading Zen centers around the U.S., and more than two hundred lay ordained Zen students, he was most at home in the community of Berkeley Zen Center, which continues to thrive.

Sojun is survived by his wife Elizabeth Horowitz, their son Daniel, and uncountable disciples and students across the United States and around the world. Cards and letters can be sent to Liz, Daniel, and the BZC sangha c/o Berkeley Zen Center, 1931 Russell Street, Berkeley, CA 94703. When the Covid-19 pandemic abates, BZC and San Francisco Zen Center will collaborate on a formal and widely-inclusive memorial celebration of Sojun Roshi's life and teaching.

The bulk of Sojun's audio lectures can be found at <https://berkeleyzencenter.org/sojun-mel-weitsman/>. His forthcoming memoir and collection of lectures will be published by Counterpoint Press in 2021, as will a new collection of Suzuki Roshi lectures, edited by Sojun and Jiryu Rutschman-Byler. An additional archive is in process at the Asian Library at Stanford University.

### **To My Root Teacher Hakuryu Sojun: White Dragon/Essence of Purity**

If I say the White Dragon has flown away  
Then Sojun twists my nose  
The dragon roars  
"How can it ever fly away?"  
My ears are always ringing  
with the sound of Sojun's teaching

—Hozan Alan Senauke



## **A New Abbot for Old Plum Mountain Zen Center**

By Tova Green



Mountain Seat Ceremonies at San Francisco Zen Center and Centro Zen l'Arco in Rome.



On January 31, 2021, Hozan Alan Senauke became the second Abbot of Old Plum Mountain Zen Center (usually called Berkeley Zen Center). The ceremony was held via Zoom and was attended by over 350 sangha members, Zen teachers, friends, and family from four continents and eight countries. This three-hour event could only have occurred with months of planning and many rehearsals, careful collaboration and coordination, much of it behind the scenes.

The Mountain Seat Ceremony was the second of a pair of ceremonies. The first, held on October 24, 2020, was the Stepping Down of Berkeley Zen Center's first Abbot and Founding Teacher, Sojun Mel Weitsman. Sojun died on January 7, 2021, and his absence was felt and noted at the Mountain Seat Ceremony.

A look at the program reveals the complexity of the Mountain Seat Ceremony and the many participants who had ceremonial roles. On the day preceding the ceremony Steve Weintraub, priest and teacher at Green Gulch Farm Zen Center, gave a dharma talk about the meaning of the ceremony and its structure. Steve had been the Ceremony Director—the person who conveys the spirit of the ceremony, keeps track of the ceremonial roles and details, and leads rehearsals—of several prior

### **The Meaning of the Ceremony**

The image of ascending the mountain seat can be traced back to China in the seventh to tenth centuries in what has been called “the Golden Age of Zen.” Most monasteries were built atop mountains, and it was arduous to reach them. The sense of this ceremony is that Hozan has come from far away, trekking through the mountains. This is symbolic of Hozan's inner journey, his maturation over many years of practice.

In the ceremony script, Hozan is referred to as the Shinmei, translated as “new order” or “new life”: Hozan is bringing new life to the



position of Abbot and to Berkeley Zen Center. Within this new life is continuity: Hozan's expression of the way of his teacher, Sojun Roshi, and beyond Sojun Roshi both Shunryu Suzuki Roshi, the founder of San Francisco Zen Center, and his son Hoitsu Suzuki Roshi.

In his dharma talk Steve described the core feeling of the ceremony as mutual trust, support, and relationship between the person occupying the Mountain Seat and the sangha (both the BZC sangha and the wider sangha). Rooted in that mutual trust and support, the ceremony represents the harmonious, peaceful transfer of power.

### **The Online Nature of the Ceremony**

Jon Voss, who had been asked to produce the Zoom coverage of the ceremony, commented, "We had a crew of six working on just the Zoom part, with quite a few rehearsals. We used multiple camera views. We had to try several different approaches to audio as well, as participants Zoomed in from literally all over the world! While it may not be an ideal way to gather, I think that having everyone in that virtual space together, along with the sights and sounds and deeply heartfelt contributions, created a truly moving experience for all." A video of the ceremony will soon be available on the Berkeley Zen Center YouTube channel.

### **The Ceremony Itself**

The ceremony had to be modified due to Covid-19, yet all the elements were there. It began with a procession outside the gate of BZC led by Board President Mary Duryee and Zendo Manager Carol Paul, followed by the Shinmei and his attendant, Laurie Senauke. There was a feeling of joy as the procession approached the gate, where the Shinmei offered fragrance and made the first of many statements he had written for the occasion.



The Shinmei then offered fragrance in the Zendo and was shown his new seat by the Zendo manager. In the Buddha Hall the President invited the Shinmei to serve as Abbot. The Shinmei then signed several documents and received the Temple Seal.



He had been welcomed, and now was ready for the second part of the ceremony, in which he demonstrated his teaching. The Shinmei removed his okesa and received a new one sewn by sangha members. Climbing the Mountain Seat may seem daunting, and three people offered statements of support to encourage the Shinmei: Gengo Akiba Roshi, the Bishop of Sotoshu (Soto Zen School) in North America, Mary Duryee, representing the BZC Sangha, and Joanna Macy, speaking for personal friends of the new Abbot.

Joanna Macy addressed the Shinmei,

speaking for “your friends from the Buddhist Peace Fellowship, the International Network of Engaged Buddhists, your friends on death row, dalits in India, the Rohingya in refugee camps—they want you to feel that they are at your back. They find in you a friend who sticks with them through thick and thin, a brother who has political smarts, passion for justice, love of music, love of life.” She stressed the critical decade we are in for our planet as the Shinmei steps into being Abbot: “We must become a planet people.”

Encouraged by these statements of support, the Shimei climbed the mountain seat (in reality a small platform) to demonstrate his teaching. He offered fragrance and read four statements: for world peace; to all the Ancestors in this teaching lineage; to members, donors, families, and deceased members of this temple; and to his root teacher, Sojun Mel Weitsman. Hoitusu Suzuki Roshi, in the role of Manjushri Bodhisattva, announced the Shinmei’s teaching with traditional words in Japanese: “Dragons and elephants, let us call forth the dharma.” The heart of the teaching was a Question and Answer exchange with eight people the Shinmei had invited.

Several of the questions addressed concerns about the state of the world. Zenju Earthlyn Manuel, teacher of Still Breathing Zen Sangha, asked: “Given the turmoil in the world—I was born into it. When I die, I will leave it. How do you understand the suffering?” Jill Jameson from Melbourne, Australia, said, “Many across Asia can’t face systemic violence. How will you face it from the Mountain Seat?”

The last of the questions was posed by the Shinmei’s son Alex, who was speaking from Sogen-ji temple in Japan, where he has been studying with Abbot Shodo Harada Roshi. Alex appeared in monk’s clothing and with a new dharma name, Genpo (Pure Dharma),

which he had received earlier that day when he was lay ordained by Harada Roshi. This appeared to be a surprise to the Shinmei.

Following this question-and-answer exchange the Shinmei made several statements and expressed his understanding of a koan. He noted, “Ancestral rivers meet in me, Jewish prophets and Zen masters. I could never have imagined a life like this one; I could never have wished for anything more.” He spoke with appreciation for the training he had received from Sojun Roshi: “Sojun’s spirit of training was rigorous, complete, and kind.”

The Shinmei came down from the Mountain Seat and received statements of appreciation and congratulations from nine people: Hoitsu Suzuki Roshi, Shodo Harada Roshi, Roshi Joan Jiko Halifax, Rinso Ed Sattizahn, BZC senior students Sodo Ron Nestor, Kakudo Peter Overton, and Ki Jin Hannah Meara, his daughter Silvie Senauke, and his wife Kosei Laurie Senauke.



Rinso Ed Sattizahn, Central Abbot of San Francisco Zen Center, noted “the deep and unique connection between Berkeley Zen Center and San Francisco Zen Center—almost like siblings. The teachers, and teaching, in both Centers flow from the same source:

Suzuki Roshi, his teaching, and his Way. . . .

There is a strong bridge in our hearts between our two practice communities."

He also praised the new Abbot as a bridge builder: "You have skillfully built and continue to maintain a bridge to Sotoshu, our Soto Zen family in Japan. And in your enormous, deep and various work in Social Justice and Social Equity, you have built and continue to maintain a bridge to many peoples and communities here in the United States and around the world. You never hesitate to jump into the 'muddy water' to help people, even when it means traveling tens of thousands of miles, to Bangladesh and Burma, to Sri Lanka and Thailand, to India, Malaysia, Germany, Rome, Hungary, Japan—you traveled to offer help in whatever way it was needed, like Kuanyin with her 1000 arms, and to offer Buddhist practices of liberation in all these places."

The congratulations from Silvie, Alan's daughter, and Laurie Senauke, Alan's wife, as well as the surprise of Alex's lay ordination made it clear that Alan's love for his family and theirs for him sustains all of them, radiates out to the Berkeley Zen Center sangha, and in wider and wider circles touches lives far and wide.

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*BZC is grateful beyond words for the help and assistance we received from our sister organizations, San Francisco Zen Center and Green Gulch. Steve Weintraub guided the ceremony with skill and patience, including providing an illuminating talk the day before the ceremony explaining the details and the meaning. Thanks to Tova Green for the above article, and to Branching Streams for all the help with the streaming aspect of the ceremony, particularly to Jon Voss for his able Zoom production skills. Thanks also to Dean Bradley for the photos.*

## Bag Lunch Project

Tom Painter and his son Ryan joined the Bag Lunch Project this month and started right in shopping this week for groceries. Welcome!

We had two drop-offs of twenty bag lunches each during February to the Women's Drop-In Center on Acton Street in Berkeley. The center has stopped inviting homeless folks inside as a result of the pandemic; food, supplies, and information are given through a window. As a result, they are very grateful for our contributions to what they are able to offer right now.

We stopped offering bag lunches in the downtown corridor in Berkeley when the lockdown was announced. We plan to revisit starting up again in March if all goes well.

Our drive to collect and offer scarves, hats, mittens, and gift cards is on hold too. Right now we are researching two other ideas—first, the possibility of supporting Dorothy Day House in some way. They serve 200 homeless people daily with meals and services. Second, some homeless people have told us it's hard to get drinking water—the city of Berkeley has turned off all drinking fountains because of COVID-19. We are looking into how we might encourage and help the city set up some kind of central station for water. We ourselves want to avoid passing out plastic bottles and the waste they produce.

If you are interested in joining us and/or have ideas and/or contacts to help with the above projects, please email Susan at [lai\\_hang@yahoo.com](mailto:lai_hang@yahoo.com).

If you would like to make a donation, please send your check to the BZC business manager, Helen, and note "Bag Lunch Project," OR go to the BZC site and make a donation there. In that case, be sure to then send Helen an email ([bzcofficermanager@gmail.com](mailto:bzcofficermanager@gmail.com)) to let her know it's for the Bag Lunch Project.



Thank you to those who have donated. We really appreciate your generosity. We will keep you posted on how we use those donations.

Stay well and joyful.

Tom, Ryan, Mira, Preston,  
Lihong, Yoni, Laurie, and Susan

### **Monks on the Move**

In November 2020 we waved goodbye to BZC resident Ten Bartholomew, and on January 28 we held a departing monks ceremony for three BZC priests/residents—Alexandra Frappier, Bruce Coughran, and Kika Hellein.

Ten has journeyed to Florida to spend some time with his family. Bruce and Alexandra have also moved to Florida; Alexandra's grandson encouraged them to join him and his young daughter there and enjoy the sun and the beach. Kika has returned to Tassajara Zen Mountain Center, where her skills and dedication are very much needed at this time.

Ten was a BZC resident for two years, during which time he served as Tenzo, Kitchen Keeper, Head Resident, and all around buoyant presence.

We can't quite remember when Alexandra moved in, but she's been here a long time, held many positions, ordained as a priest, served as shuso, received Dharma Transmission from Sojun Roshi, and along the way graced and inspired us with her devotion to dharma, her friendship, and the profound way she turned toward her journey with Parkinson's Disease. Check out her talk on Amazing Body Practice: <https://berkeleyzencenter.org/2017/09/06/practicing-with-parkinsons/>.

Bruce came to BZC a bit later, and some time even later he fell in love with and married Alexandra. The two of them created a vibrant theater company, Indra's Net Theater

(<https://www.indrasnettheater.com/about-us/>). Bruce is a gifted playwright and director; many of us have enjoyed the amazing award-winning plays Indra's Net put on. He has also served the sangha in several positions, most recently for four years as Office Manager.

Kika Susan Hellein lived and practiced at BZC for a couple of years before she plunged into monastic life at Tassajara in early 2017. She returned to BZC in the fall of 2019. During the last year and a half, she and Ron Nestor assisted Sojun Roshi with his writing projects. Sojun's book—a memoir with teachings—is well on its way to completion, thanks in large part to Kika's devotion.

These four stellar Zen students go with the gratitude of all of us. Lucky Florida and lucky Tassajara!

### **BZC Membership?**

Are you interested in becoming a member of Berkeley Zen Center? Membership is a significant step in our practice at BZC. It acknowledges our commitment to be actively engaged in a regular zazen schedule with our teachers and sangha.

During this time of Covid, we have developed ways to keep our practice alive and thriving using Zoom. If you have been sitting with BZC regularly for a few months or longer and wish to contribute to support the practice, we encourage you to become a member of Berkeley Zen Center. Members make regular dues donations, vote in Board elections, and can check out library books (after Covid). They also may be asked to join a committee or hold a practice position.

If you are interested in becoming a BZC member, please contact Leslie Bartholic at [lbartholic@comcast.net](mailto:lbartholic@comcast.net).

## BZC Position Changes

Great thanks to Alexander Frappier for acting as Art Coordinator for the past three years. She brought her own artistic eyes to this position. Welcome to Juliayn Coleman who has taken on this position with enthusiasm and experience as a book binder.

Deep bows to Tom Painter for his gentle and skillful presence as Co-Saturday Director. BZC's transition to online programming was a great challenge for us all, but Tom was able to adapt to this with grace. We welcome Heiko John Lake as our new Co-Saturday Director, who will work with Blake Tolbert to continue to offer their skills and good humor to the task.

We are grateful to all those in positions who help to keep BZC functioning through these challenging times.

## Moffett Hall

By Hozan Alan Senauke

One of BZC's earliest long-term members, Moffett Hall, died peacefully on February 10 at Kaiser Hospital, Oakland, after a long illness. Moffett is survived by her husband of fifty-three years, Michael Hall, and their son Matthew. The family has created a memorial website that documents and remembers a remarkable and creatively adventurous life: <https://www.moffetthallmemorial.com>. After the pandemic lifts, we will organize a face-to-face memorial event for Moffett.

I remember Moffett vividly, going back to my early years at BZC. She always manifested a deeply compassionate nature and a fiercely inquiring mind—a strong combination. She was part of Sojun Roshi's 1989 jukai group. In a packet with her rakusu and several photographs, Moffett had written out the following

poem, attributed to Kobo Daishi, a founding figure of Japanese Buddhism:

### Parting

*Studying under the same teaching,  
Under one master,  
You and I are friends.  
Look out there: white mists  
Floating in the air,  
Returning to the peaks.  
This parting may be our last meeting  
In this life.  
Not just in a dream  
But in our deep thought,  
Let us meet often  
Hereafter.*



## Sheltering-in-Place Schedule

BZC is continuing to offer all programs on the Zoom platform. To take part in any of these public programs, go to the BZC website—[www.berkeleyzencenter.org](http://www.berkeleyzencenter.org)—and then click the “Enter the Zendo Now” link.

### **Zazen Monday–Friday:**

7:30–8:10 a.m. and 5:40–6:20 p.m. (See Calendar for special Monday morning schedule, which includes student talks.)

### **Earlier Zazen Tuesdays and Thursdays:**

5:40–6:40 a.m. (This is *in addition* to the usual 7:30 a.m. zazen on all weekdays. Take your pick or do both!)

### **Chanting for All Who Are Suffering:**

Tuesdays, 8:15–8:45 a.m.

### **Well-Being Service:**

Wednesdays, 8:10 a.m.

### **Wednesday Night Drop-In:**

See BZC website for details.

### **Saturday Program (NOTE NEW SCHEDULE):**

Zendo opens: 8:30 a.m.

Zazen: 8:40–9:20

Service: 9:20–9:30

Kinhin/break: 9:30–9:40

Zazen: 9:40–10:10

Lecture: 10:15–11:15

**Zazen Instruction** is offered every Saturday from 8:40–9:20, but via a different link. Go to the BZC website and click “Zazen Instruction.”

## Saturday Speakers, 10:15 a.m.

January 2:	Zendo closed
January 9:	Hozan Sensei
January 16:	Peter Overton
January 23:	Susan Marvin
January 30:	Steven Weintraub
February 6:	Karen DeCotis
February 13:	Ryushin Andrea Thach
February 20:	Hozan Sensei
February 27:	Hannah Meara
March 6:	Hozan Sensei
March 13:	Mary Mocine
March 20:	Hozan Sensei
March 27:	Ross Blum
April 3:	Rev. Lien Shutt
April 10:	Hozan Sensei
April 17:	Carol Paul
April 24:	Hozan Sensei

## Monday Morning Talks, 8:00 a.m.

January 4:	Zendo closed
January 11:	Open Discussion
January 18:	MLK Day: no speaker
January 25:	Clay Taylor
February 1:	Open Discussion
February 8:	Helen Cheng
February 15:	Carol Paul
February 22:	Peter Enyeart
March 1:	Open Discussion
March 8:	Ken Knabb
March 15:	Nathan Britton
March 22:	Matt Haug
March 29:	Ed Herzog
April 5:	Open Discussion
April 12:	Rhiana Wiggins
April 19:	TBA
April 26:	TBA

## Friday Afternoon Talks, 5:50 p.m.

January 8:	Deb Self
February 5:	Simba Meki
March 5:	Sue Dunlap
April 2:	Jean Selkirk



**NEWSLETTER SUBMISSION DEADLINE**  
for the May–June 2021 issue is  
*Friday, April 16.*

Please submit items to  
[knabb@bopsecrets.org](mailto:knabb@bopsecrets.org).

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